

## Cycle 2, Week 5 – London, ages 4-6

Learning target: One-point perspective

Element of art: form (perspective creates the illusion of depth, making it seem 3-dimensional)

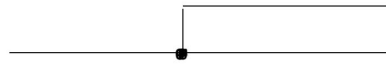
Materials: 8.5x11 white paper, pencils, rulers, colored pencils

Have the drawing paper pre-creased one third from the bottom. Students will need some one-on-one help from an adult to do this lesson. Go slow so that parents have time to help all students.

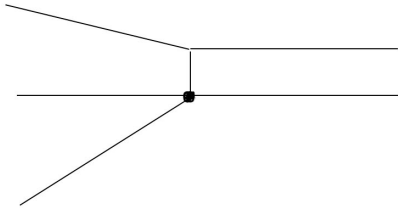
1. Draw an example of one-point perspective on the board. Teach the students the vocabulary as you draw. Begin with the horizon line, then the vanishing point. Draw a square, then connect the edges of the square to the vanishing point. (5 minutes)
2. Have students use their ruler to draw the horizon line where the pre-folded line is.
3. Explain that they will be drawing a scene from London: a bridge and Big Ben, a famous London landmark. (Sing the song “London Bridge Is Falling Down” if you’d like 😊)
4. Follow steps 1-6 from the drawing guide on the next page
5. Ask students how the bridge is similar to the square you drew at the beginning. Explain that all things get smaller as they approach the vanishing point.  
(Drawing portion: 15 minutes)
6. Color in the drawing. (10 minutes).



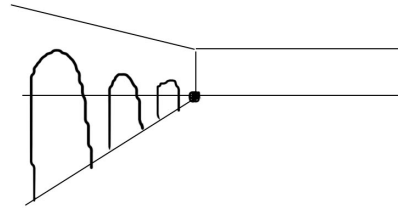
Horizon line and vanishing point



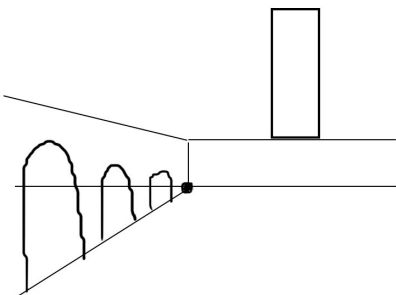
Place ruler on top of horizon line, with corner touching vanishing point. Trace around ruler.



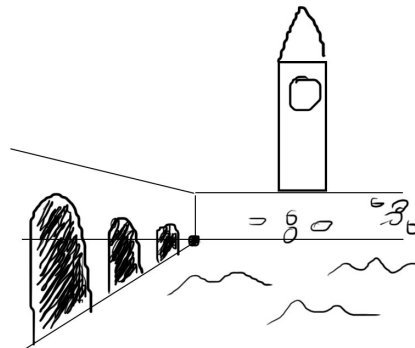
Draw angled lines from rectangle to edge of paper.



Add 3 arches, getting smaller toward vanishing point.



Place ruler vertically on paper and trace around it.



Draw triangle and circle to finish Big Ben. Using OILS, draw curving lines for the water and circles for stones in the wall.