

Cycle 2, Week 5 – Paris, ages 7-9

Learning target: One-point perspective

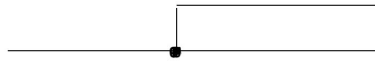
Element of art: form (perspective creates the illusion of depth, making it seem 3-dimensional)

Materials: 8.5x11 white paper, pencils, rulers, colored pencils

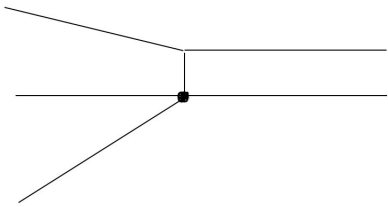
1. Warm-up: Draw an example of one-point perspective on the board and have students follow along on their own paper. Teach the students the vocabulary as you draw. Begin with the horizon line, then the vanishing point. Draw a square, then connect the corners of the square to the vanishing point. Do a second shape in perspective, such as a circle or triangle. (5 minutes)
2. Give students a new piece of paper. Explain that they will be drawing a scene from Paris: a bridge and the Eiffel Tower, a famous Parisian landmark.
3. Follow steps 1-6 from the drawing guide on the next page
4. Ask students how the bridge is similar to the cube you drew at the beginning. Explain that all things get smaller as they approach the vanishing point.
(Drawing portion: 15 minutes)
5. Color in the drawing. (10 minutes).



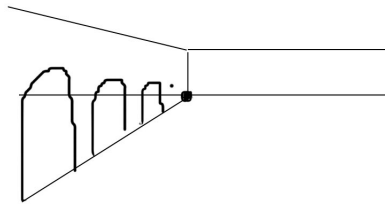
Horizon line and vanishing point



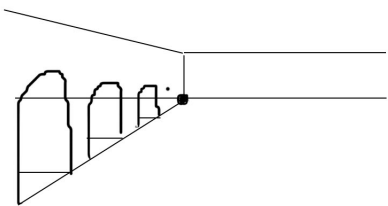
Place ruler on top of horizon line, with corner touching vanishing point. Trace around ruler.



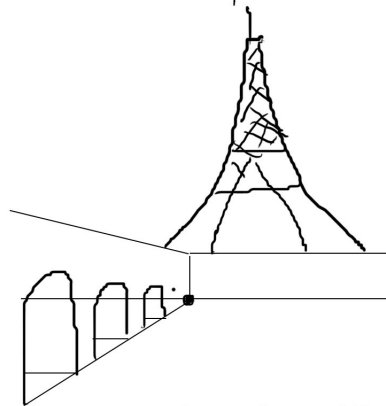
Draw angled lines from rectangle to edge of paper.



Add 3 arches, getting smaller toward vanishing point.



Draw lines under each arch where the water goes through. The lines are horizontal just like the horizon line.



Draw a tall triangle for the Eiffel tower, with two lines across. Add details such as criss-crossing lines in tower, clouds in sky, bricks in wall, etc.