

Cycle 3, Week 5- Washington Monument (perspective drawing) Age 10-11

Materials:

- Photo of the Washington Monument
- Warm-up printouts
- Drawing paper
- Pencils
- Rulers
- Colored pencils

1. Talk about the warm-up. What is the difference between a circle and a round sphere?

Following your example, students make the shapes into 3-dimensional objects using perspective and shading. (5 minutes)

2. Show an image of the Washington Monument and explain that's what we will be drawing. Does the monument look far away? Why?

3. Pass out the drawing paper and rulers. For the final drawing, do the following step-by-step. After each step, stop and wait for adults to help students before moving on.

- 1) Draw the HORIZON LINE in the center of the page
- 2) Draw the VANISHING POINT on the center of the horizon line.
- 3) Draw one straight line from the vanishing point down to the bottom left-hand side of the paper.
- 4) Draw one straight line from the vanishing point down to the bottom right-hand side of the paper. This will be the reflecting pool. Draw a horizontal straight line near the top to create a rectangular shape.
- 5) Draw two vertical lines above reflecting pool, but below the horizon line, creating the rectangular base of the obelisk.
- 6) Draw a triangle at the top of this rectangle.
- 7) Like in the warm-up, make the rectangle and triangle into 3-dimensional shapes.
- 8) Shade the side of the obelisk.
- 9) Show students how to use perspective lines to draw trees on the left-hand side of the pool. Have them repeat on the right-hand side.
- 10) Have them draw other things of their choice in the scene using perspective. (Ideas: clouds, people, flowers, birds, toy boats on the water)

4. If time, students begin to color in their drawings. Encourage them to use shading as they color.

