

Cycle 3, Week 13- Grandma Moses

Materials:

- Drawing paper
- Pencils
- Colored pencils and/or markers
- Images of Grandma Moses' work

1. Discuss and show images of Grandma Moses' work. What looks realistic about it? What looks funny or quirky about it? Why do you think she chose these scenes to paint? Lastly, talk about the terms foreground, middleground, and background. Ask the students to find the foreground, middleground, and background in the landscape. (5 minutes)

2. Have students lightly fold their paper into thirds. Though the 3 parts are not always equal like this, it gives them a simple guideline to work with today.

3. Have them imagine a fun scene that has happened in their life. Do they play at the park? Have a family celebration? Go camping? Now, imagine that scene on your paper. What will go where?

4. Have students start with the foreground. This will be at the bottom and will have the largest sized objects.

5. Next, add the middle ground. Use medium-sized objects. Encourage students to include overlapping: have them place some objects in the middleground directly behind objects that are in the foreground.

6. Lastly, do the background. This will be highest on the page, and will include the smallest objects.

7. Students color in their artwork.