

Cycle 3, Week 15- Georgia O'Keeffe

Materials:

- "Purple Petunias" templates printed on cardstock (see page 2)
- Color print(s) of "Purple Petunias" by Georgia O'Keeffe (see page 3)
- Paintbrushes, large and small sizes
- Tempera paint
- Water
- Cups
- Paper towels
- Paper plates
- Images of Georgia O'Keeffe's work

1. Discuss images of Georgia O'Keeffe's work. What was she inspired by? Why do you think she painted close-up images of flowers rather than the typical still-life of flowers in a vase? Describe her brushstrokes: smooth, choppy, blurred, dotted? (5 minutes)

2. Walk students through painting "Purple Petunias" step-by-step. Do not let them work ahead. We want them to slow down, study what they see, and be thoughtful about their work.

1. Start with the flower in the back. Use a large paint brush to paint the blue.
2. Add red and white to create the lighter areas.
3. Use a small paint brush to add the black shadows and fill in the center of the flower
4. Paint the front flower in the same way. Study the colors and make sure that this flower has more pink.
5. After adding the black shadows and center, use the small paint brush to add the green and grey shapes in the center of each flower.



Georgia O'Keeffe, *Purple Petunias*, 1925

