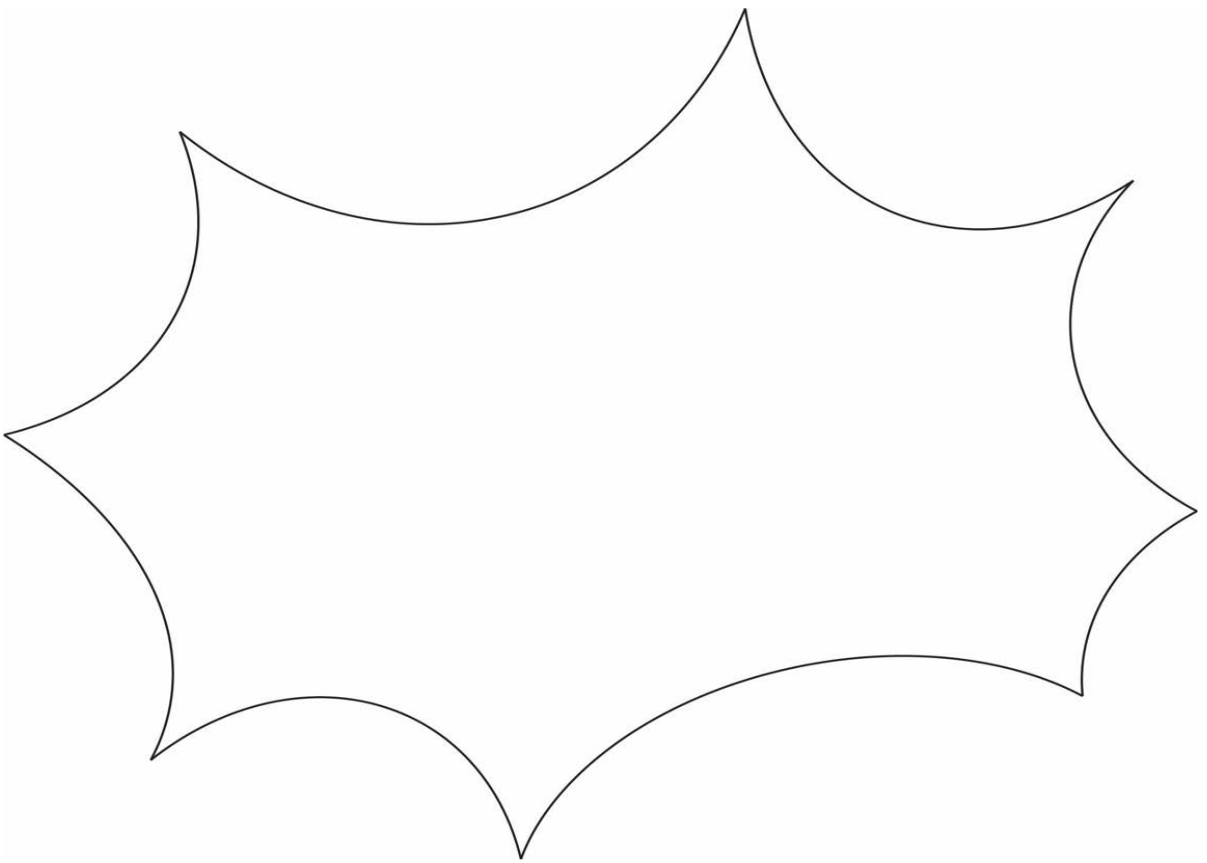
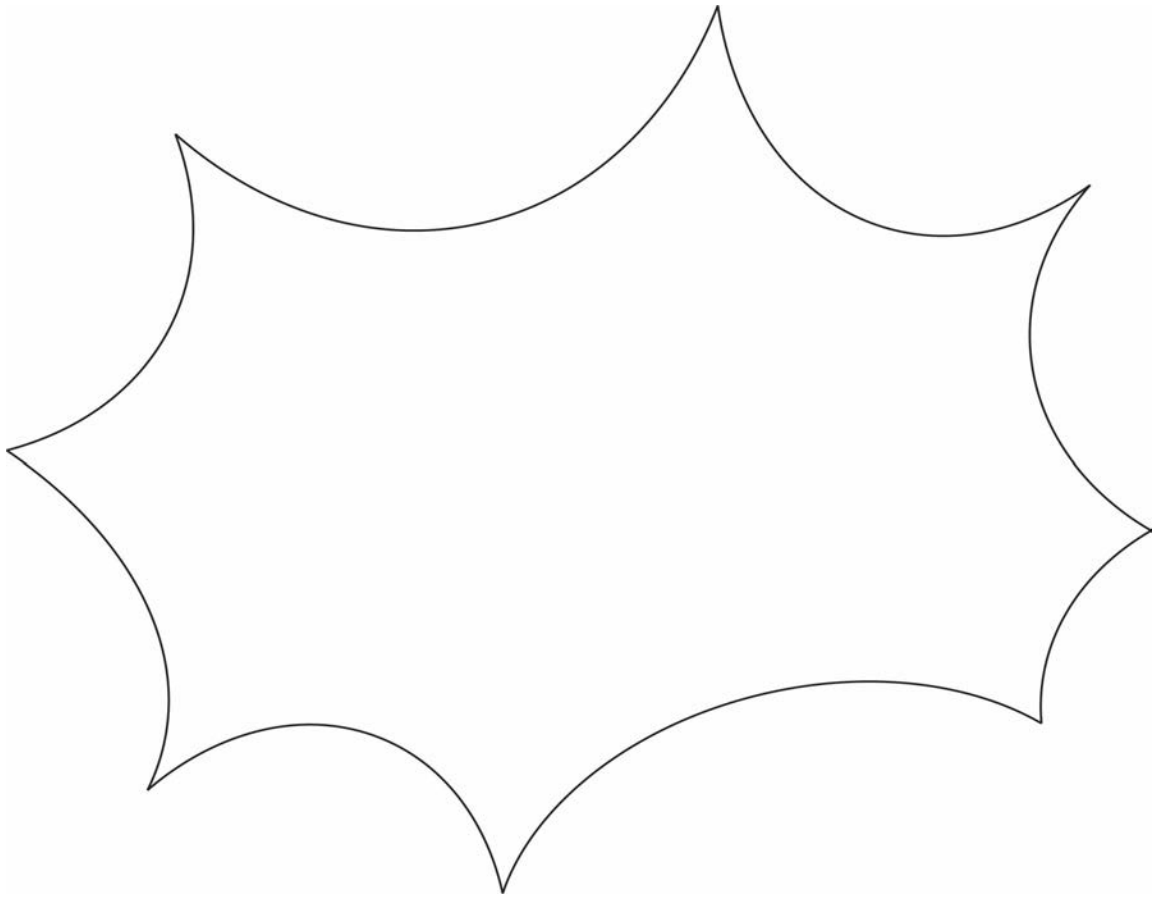


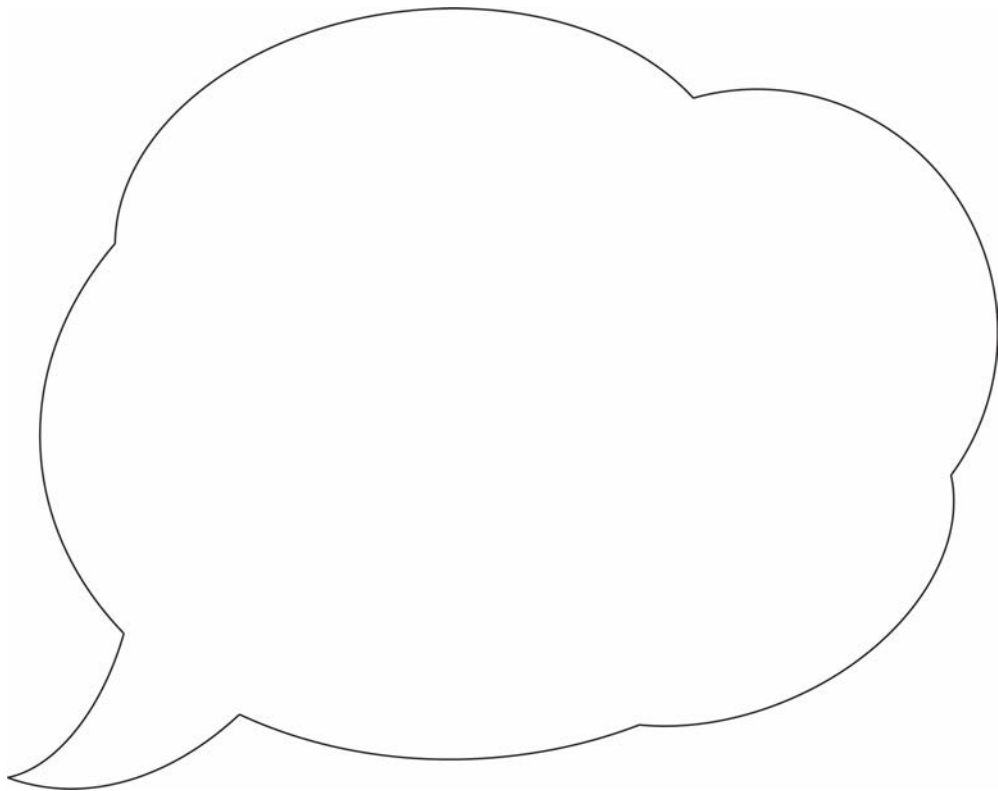
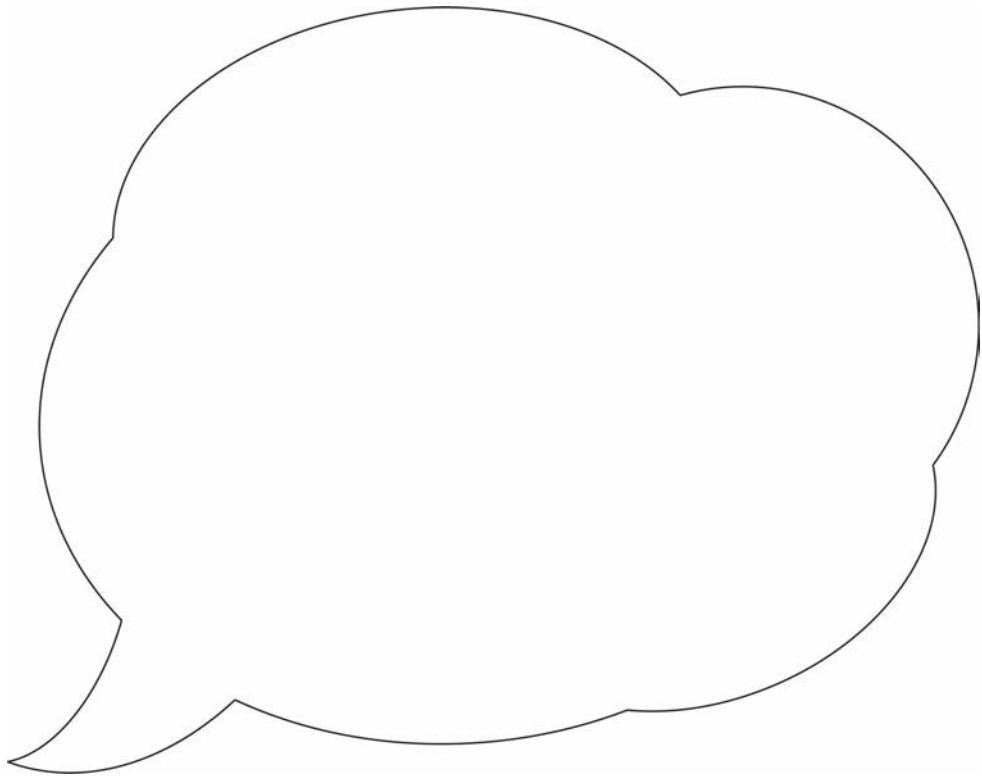
Cycle 3, Week 17- Roy Lichtenstein

Materials:

- Cardstock, printed with templates
- Color wheel
- Pencils
- Black markers or pens
- Q-tips
- Tempera paints
- Paper plates
- Paper towels, clean up items
- Images of Roy Lichtenstein's work

1. Discuss and show images of Roy Lichtenstein's work. What kinds of colors does he use? Does his work look like illustrations or paintings? Does his work tell a story? (5 minutes)
2. Using a pencil, add lines, shapes, or words to your image. Don't overcrowd it, though!
3. Using a black marker or pen, outline your work.
4. Show the color wheel. Discuss how Lichtenstein often used the primary colors. Using complementary colors (colors opposite on the color wheel) can also make your work very vivid.
4. Students use Q-tips to dot paint, mimicking the look of a comic strip.





POOP!

POOP!

