

Cycle 1, Week 5 – Japanese Pagoda

Ages 10-11

Materials:

- Drawing paper
- Rulers (1 per student and 1 for tutor)
- Pencils
- White board and marker
- Colored pencils
- Images of Japanese prints (See links in blog post)

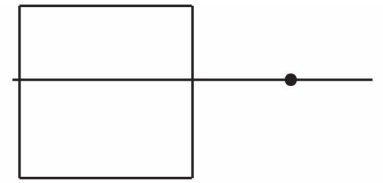
1. Show students the images of Japanese art. Have them find and describe the use of one-point perspective. How does perspective add depth? Do the pagodas look flat or three-dimensional? Why?
2. Lead students step by step through drawing the first two levels of the pagoda (see page 2 of lesson plan). Then have students practice on their own by adding more levels.
3. Once the basic pagoda is finished, students can add details and a landscape.
4. If time, use colored pencils to complete the artwork.



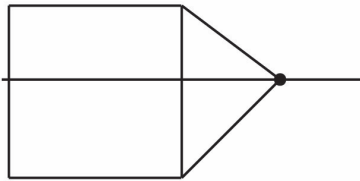
Horizon Line



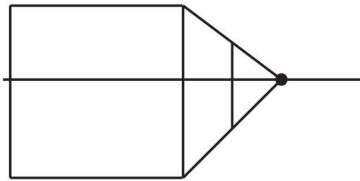
Vanishing point



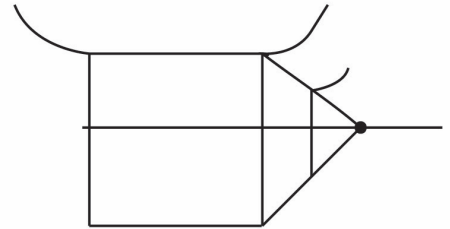
2" x 2" square



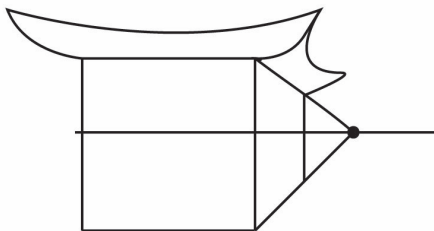
Connect corners to vanishing point



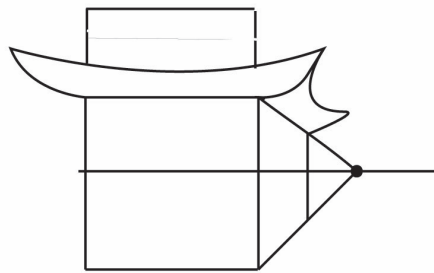
Vertical line to create receding side



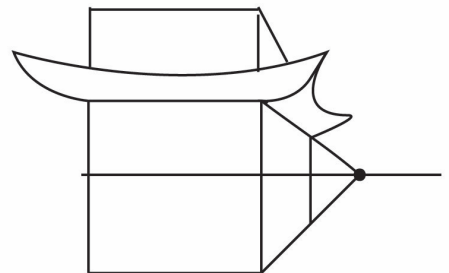
Curved lines at corners (use a smaller curved line at back right corner)



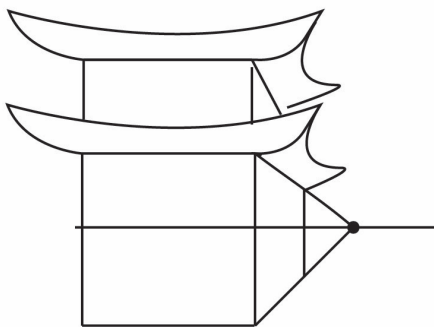
Use curved lines to connect corners



Short rectangle above roof line



Line angled from corner down to vanishing point



Repeat curved lines at corners. Use curved line to connect across.

Students continue independently adding rectangles and curved roof lines to create as many levels as they want.

Use curved lines to add the final roof.

Erase horizon line behind building and other unnecessary lines.

Then add details and a landscape.

