

Cycle 1, Week 5 – Japanese Pagoda

Ages 4-6

Materials:

- Drawing paper
- Rulers (1 per student and 1 for tutor)
- Pencils
- White board and marker
- Colored pencils
- Images of Japanese prints (see links in blog post)

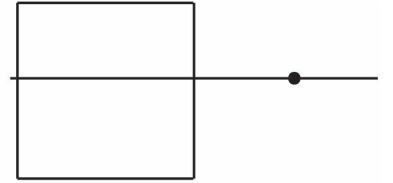
1. Show students the images of Japanese art. Help them find where one-point perspective can be seen. Where does it look like lines are converging? Why do you think this place is called the vanishing point? Do the things get smaller or bigger in the distance?
2. Lead students step by step through drawing the pagoda (see page 2 of lesson plan).
3. Once the basic pagoda is finished, students can add details and a landscape.
4. If time, use colored pencils to complete the artwork.



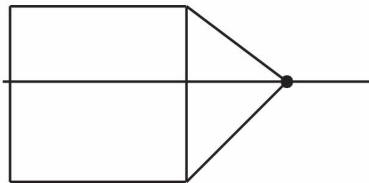
Horizon Line



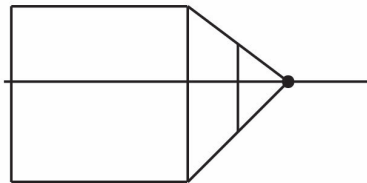
Vanishing point



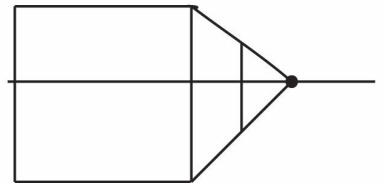
3" x 3" square



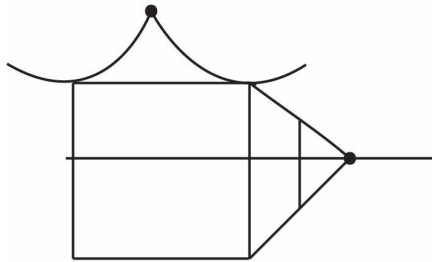
Connect corners to vanishing point



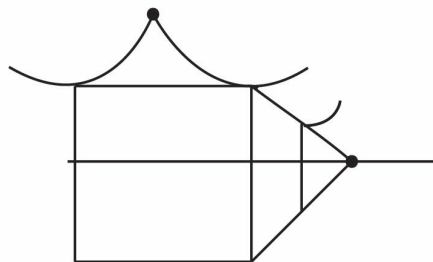
Vertical line to create receding side



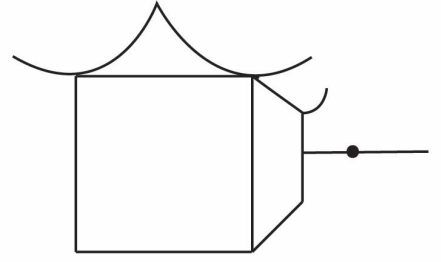
Dot above center



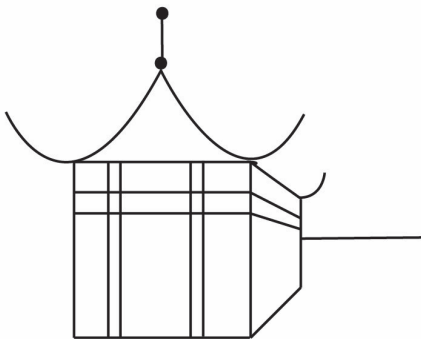
Curved lines from dot to corners



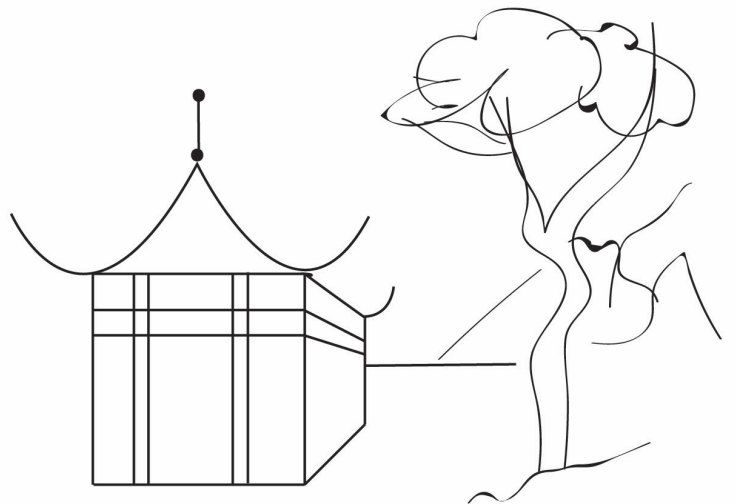
Smaller curved lines at back right corner



Erase horizon line behind pagoda and lines to vanishing point



Add spire.
Can add vertical and horizontal lines to create detail, doors, windows



Create a seasonal landscape