

## Cycle 1, Week 15 – Angelico

### Materials:

- Cardstock with printed images of the Annunciatory Angel (see additional PDF)
- Gold scrapbooking paper
- Paint
- Paint brushes
- Paper plates
- Paper towels
- Cups
- Water
- Glue
- Scissors

Note: If you wish to save some time in class, pre-cut the golden halos.

1. Look at images of Angelico's work. Discuss his life and work.
  - What kinds of places do you think his work was made for? What makes you think so?
  - His work looks pretty fancy. Why might churches want to be decorated this way?
  - Why do some people in the paintings have gold circles around their heads?
2. Students paint the image of the *Annunciatory Angel*, but do not paint in the halo area.
3. If you haven't already done so, have students cut out the golden halos.
4. Using glue, attach the gold paper to the painting, placing it around the angel's head.