

Cycle 1, Week 16 – Durer

Materials:

- Line drawings of animals
- 4"x6" Foam printing plates
- Colored pencils
- Wooden skewers or toothpicks
- Tape
- Black printmaking ink or tempera paint
- Brayer
- Paint tray
- Thick paper, cut to 6"x8" pieces
- Rolling pin

1. Look at images of Durer's work and discuss.

- Describe his style. How is his work different from the other artists we have looked at so far?
- Look at Durer's print of *Rhinoceros*.
 - Do you see any textures? How did he create the appearance of texture in a drawing?
 - Does it look black and white, or does it appear to have shades of gray? If it was printed with black ink only, why do some areas appear lighter?

2. Tape a line drawing of an animal onto the foam printing plate.

3. Use a colored pencil to slowly outline all the shapes, pressing firmly.

4. Remove the paper from the foam plate. Use the pencil to retrace the outline directly in the foam.

6. Use tools such as skewers, toothpicks, or pencils to add texture to the animal.

7. Place the printing plate face down on the thick paper, centered as much as possible.

8. Use a rolling pin to press firmly over the printing plate.

9. Remove the printing plate.

If time allows, have students make several copies to show that printing allows an image to be replicated quickly and easily as compared with hand drawing.