

## Cycle 1, Week 17 – Michelangelo

### Materials:

- Cardstock with printed images from the Sistine Chapel (see additional PDF)
- Tape
- Tables
- **Option 1:** Paint brush pens
- **Option 2:** Watercolor pencils, small paint brushes, water, cups, paper towels

1. Look at images of Michelangelo's paintings and sculptures, including images of the Sistine Chapel.

- What do you feel when you look at these paintings?
- What kinds of colors does he choose?
- Notice how he uses strong light and shadows. Why might he do this? What effect does it have?

2. **Option 1:** Tape each student's image under the table. Students lie on their backs and use the paint brush pens to complete the image.

**Option 2:** Students color in the image at their desk using watercolor pencils. Once colored, tape the paper under the table. Students then lie on their backs and use a paint brush and water to paint the image.