

Cycle 1, Week 18 – El Greco

Materials:

- Print-outs of figure outline
- White 8.5 x 11" paper (2 per student)
- Pencils
- Black pens (optional)
- Scissors
- Glue sticks
- Colored pencils
- Tape
- Images of El Greco's work

1. Look at images of El Greco's work. Discuss his life and work.
 - What kinds of colors does he use? Does this make his work look lively, or solemn?
 - Describe the figures in his work. Is there anything unusual about them?
 - Look at the shadows in his paintings. How does this make his paintings look different than the other artists we've studied so far?
2. Students cut the figure outline into strips, using the dotted lines as guidelines.
3. Paste the strips onto a new piece of paper, placing the head strip at the very top of the paper first. Then paste the feet at the very bottom of the paper. Equally space and paste the remaining strips between to create an elongated body.
4. Use a pencil or black pen to draw in the missing lines between the strips, much like connecting the dots.
5. Use tape to place the paper with the figure on a window and tape a new piece of white paper over the top. Use a pencil to trace the complete figure on the new paper.
6. Remove the papers and go back to the desks to complete the drawing/coloring of the final figure drawing.

