

Cycle 2, Week 14- Gainsborough's Fanciful Landscapes

Materials:

- heavyweight paper
- tempera paints
- paintbrushes of various sizes
- palettes or paper plates
- clean-up items: cups, water, paper towels, tablecloths
- drawing paper
- markers or colored pencils
- scissors
- glue

1. Give an introduction to the artist Thomas Gainsborough and show images of his portrait landscapes. Do you think he painted the landscapes while sitting outside or from coming up with them in his head? In what way do they look imaginary? In what ways do they look realistic? (5 minutes)

2. Have the students take a minute to close their eyes and imagine a wonderful and amazing landscape. Require silence during this time. Then, have them look at their paper and imagine the landscape there.

3. Students will use large brushes first to paint large areas of land and sky.

4. Next, add medium and small objects and details in the foreground.

5. Once the landscape is complete, hand a piece of regular drawing paper to each student. Using markers or colored pencils, have them draw several people that will go in the landscape. Maybe a family portrait like Gainsborough often did?

6. If the landscape painting is dry and time allows, students will cut out the people and glue them onto their landscape painting. If not, have students complete this step at home.