

## Cycle 2, Week 16- Claude Monet

### Materials:

- Heavyweight paper, with pre-drawn rectangles (see video)
- Tempera paints
- Palettes or paper plates
- Paint brushes
- Clean-up: cups, water, paper towels, tablecloths
- Prints of Monet's landscapes (laminated, if possible)

1. Give an introduction to the artist Claude Monet. The Impressionists focused on light to depict images. How do we see this concept in Monet's work? What kind of brushstrokes did he use? Why do you think he chose to paint like this? (5 minutes)
2. Give each student or pair of students a painting by Monet to look at. Have students discover the different textures and brushstrokes he used.
3. Have students pick an area of the painting to try and quickly replicate in one of the upper rectangles of their paper. Encourage them to experiment with dabbing, blending, and layering
4. Continue trying to replicate Monet's techniques in the upper sections. Do not spend too much time here, but allow plenty of time for the final painting in the lower rectangle.

### Final painting:

**Option 1:** Allow students to replicate one of Monet's paintings, working individually at their own pace.

**Option 2:** Guide students through painting *Water Lilies*, following these basic steps:

1. Paint the background a medium blue. Use a large brush. Remember to create texture and interest with your brushstrokes.
2. Using a light green, paint water lilies in the upper left hand portion and the lower right hand portion. Create interest by grouping the lilies and painting them in a variety of sizes. The water lilies in the front will be largest.
3. Add texture and dimension to the lily pads using dark green.
4. Add 4-6 flowers in each section of water lilies, placing the white dots thoughtfully to create visual movement.
5. Add touches of red to each flower.