

## Cycle 2, Week 17- Morisot and Playful Paint

### Materials:

- Heavyweight paper, printed with images below
- Tempera paints
- Textural items (examples: sand, salt, glitter, sawdust, seeds, flour, dried leaves/pine needles, crushed eggshells, rice)
- Paper bowls
- Paper plates or palettes
- Spoons
- Paint brushes
- Clean-up: cups, water, paper towels, tablecloths

1. Give an introduction to the artist Berthe Morisot. What kind of emotion do her paintings have? Happy? Sad? Calm? Wild? The Impressionists painted what they saw around them. What do her paintings tell us about her and her life? Why so many paintings of women and children? (5 minutes)

**Note:** Like Mary Cassatt, Berthe Morisot was relegated to the category of "feminine" artists because of their usual subject matter — women, children, and domestic scenes. However, as a doctrinaire impressionist, Morisot painted what she saw in her immediate, everyday life. As a woman securely in the "haute bourgeoisie" she saw domestic interiors, holiday spots, other women, and children.

<http://www.arthistoryarchive.com/arthistory/impressionism/Berthe-Morisot.html>

2. If desired, have bowls, paints, textural items, and spoons laid out and allow each student to mix one. If not, have paint and texture pre-mixed (or have a parent mix them while you introduce the project). Line up the bowls so students can easily access them.

3. Students to pick out an image and get their paint colors on their palette.

4. Students each paint an image.