

Cycle 2, Week 18- Van Gogh's Starry Night

Materials:

- Dark blue (or black) heavyweight paper
- Tempera paints
- Palettes or paper plates
- Paint brushes
- Clean-up: cups, water, paper towels, tablecloths
- **Optional:** construction paper, scissors, and glue
- Images of Van Gogh's work, including *Starry Night*

1. Give an introduction to the artist Vincent Van Gogh. What kinds of colors did he use? What are his brushstrokes like? How is his work similar and different than Monet's? (5 minutes)
2. Paint a yellow crescent moon in the corner of the paper.
3. Place 5-6 yellow dots throughout the upper two-thirds of the blue construction paper. These will be the stars.
4. Using yellow and white, paint dabs in concentric circles around the stars and moon. Make some stars whiter to add variety and interest.
5. Paint an orange dot in the center of each star.
6. Use blues, black, and white to create movement and texture throughout the sky. Remember, short linear dabs!
7. Use blues and blacks to create hills on the lower third of the paper.
8. If time allows, create a small town scene in the foreground by cutting out shapes from construction paper and gluing them onto the paper.