

## Cycle 3, Week 16- Norman Rockwell

### Materials:

- Drawing paper
- Pencils
- Colored pencils and
- Images of Norman Rockwell's work

1. Discuss and show images of Norman Rockwell's work. How is an illustration different than fine art? What is the story he is telling? What do you think the main character is feeling? What details give you clues about the emotion or idea he is conveying? (5 minutes)

2. Students can tell an adult about their idea for their illustration. If they do not have an idea already, have an adult quickly walk through choosing one with them. You can use the the following questions to do so:

1. What idea or emotion do you want to convey?
2. Who is the main character?
3. What is a scene or event that conveys this idea or emotion?

Using a recent memory related to a holiday or celebration is an easy way to help students come up with a scene.

3. Students draw the scene. Encourage them to use basic shapes and figure drawing techniques if they remember them.

4. Students color in their artwork.