

## Cycle 3, Week 17- Andrew Wyeth

### Materials:

- Watercolor paper
- Color wheel
- Pencils
- Paint brushes, large and small
- Watercolor paints
- Palettes
- Water
- Cups
- Paper towels
- Images of Andrew Wyeth's work

1. Discuss and show images of Andrew Wyeth's work. What kinds of colors does he use? What kind of place do you think he lived? What emotions does his work have? (5 minutes)
2. Using a pencil, lightly draw the landscape:
  1. Draw the horizon line near the top third of the paper
  2. Draw a barn or house at the horizon line
  3. Draw trees or bushes at the horizon line
  4. If you'd like, draw a path going toward the top of the hill
3. Paint the sky using the wet-into-wet technique:
  1. With a clean brush, paint the sky area with plain water
  2. Dip your brush in blue and pull across the sky, starting at the top and slowly making your way down.
4. Use the color wheel to demonstrate how to make a neutral color. Use the wet-into-wet technique to paint the field in neutral color(s).
5. Use the small brush to paint the house using the dry brush technique.
6. Mix paint to create a neutralized green color. Paint the trees and bushes.
7. Using a dark brown tone, use the dry brush technique to paint grass in the foreground.